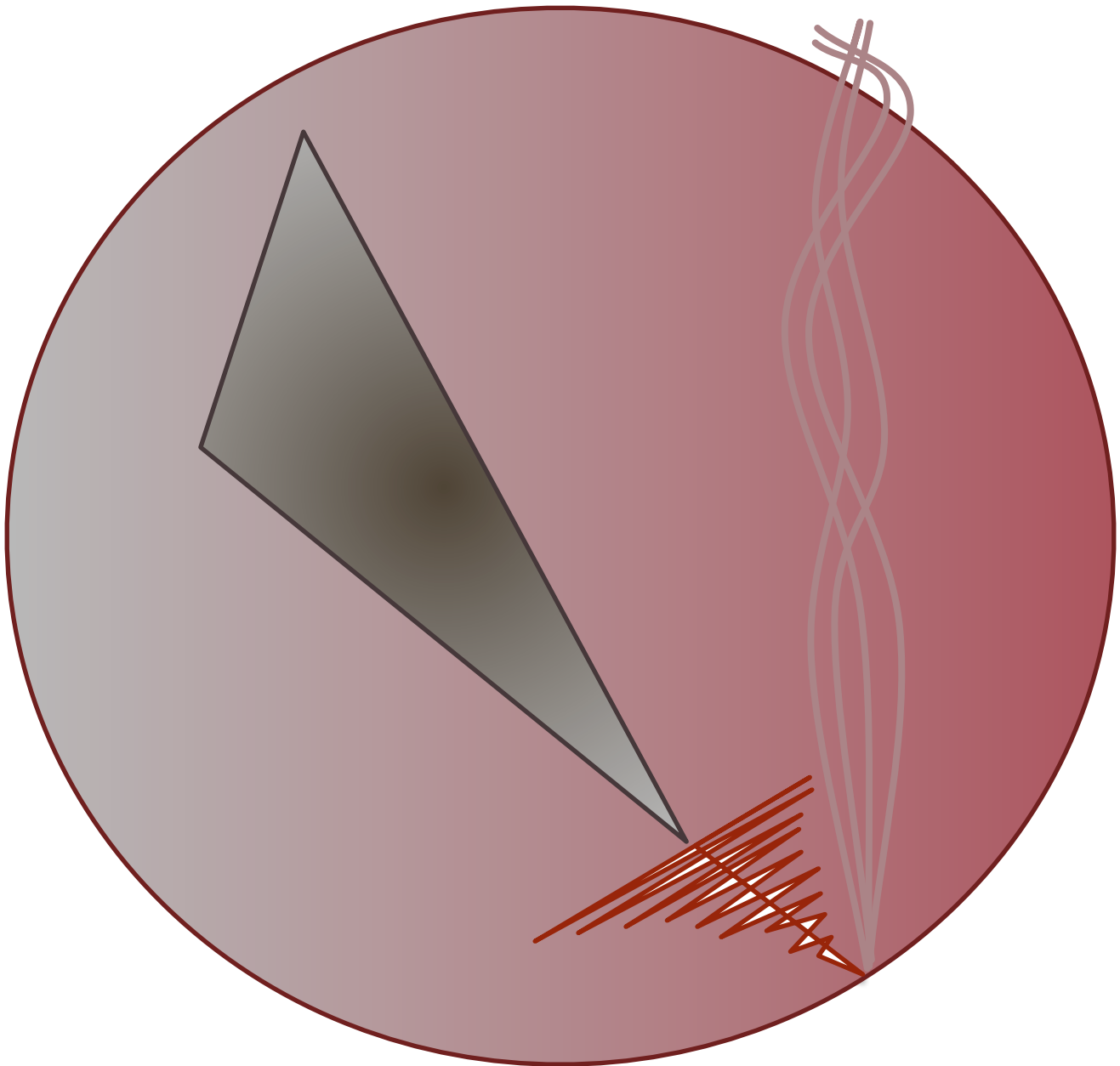


Atlachinolli - La sangre quemada

Para violoncello solo

Juan Luis de Pablo Enríquez Roben



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Atlachinolli - La sangre quemada

Para Nelly Rocha

Juan Luis de Pablo Enríquez Rohen

(2010)

Relajando poco a poco el continuo (♩ = 66)

Cello

29:7

sf mf sf

28:7

sf sf

27:7

sf sf sf

26:7

sf sf sf

25:7

sf sf

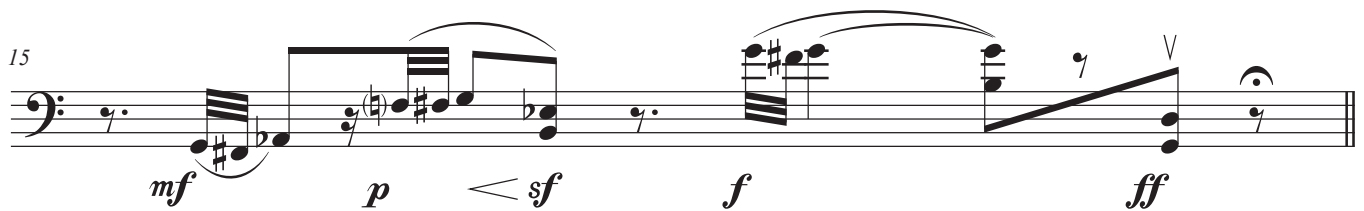
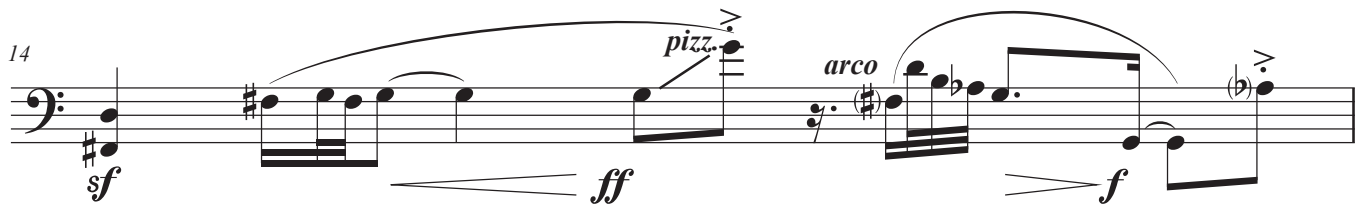
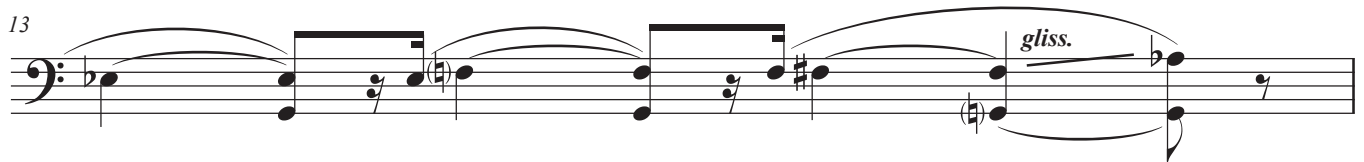
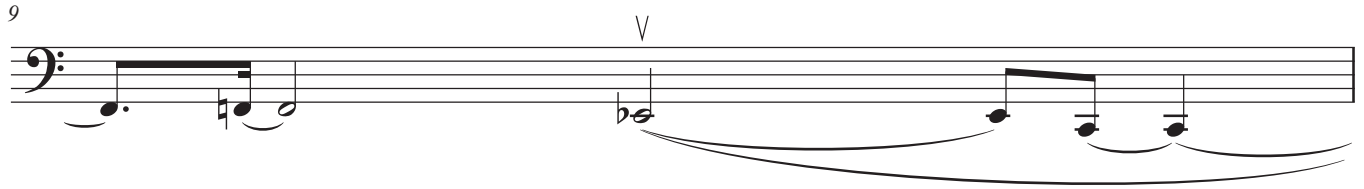
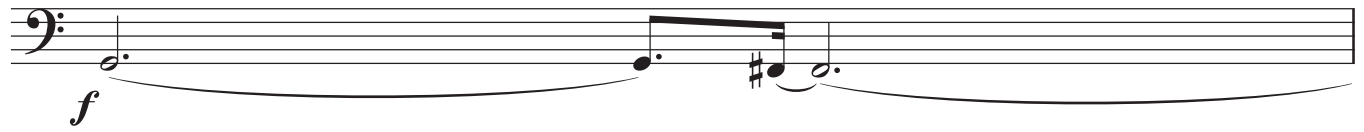
24:7

sf sf sf

23:7

pesante

8 **Forte [meditativo]** (♩ = 63)



Tensando poco a poco el continuo (♩ = 66)

16 23:7

sf *sf* *sf*

17 24:7

sf *sf* *sf*

18 25:7

sf *sf* *sf*

19 26:7

sf *sf* *sf* *sf*

20 27:7

sf *sf* *sf*

21 28:7

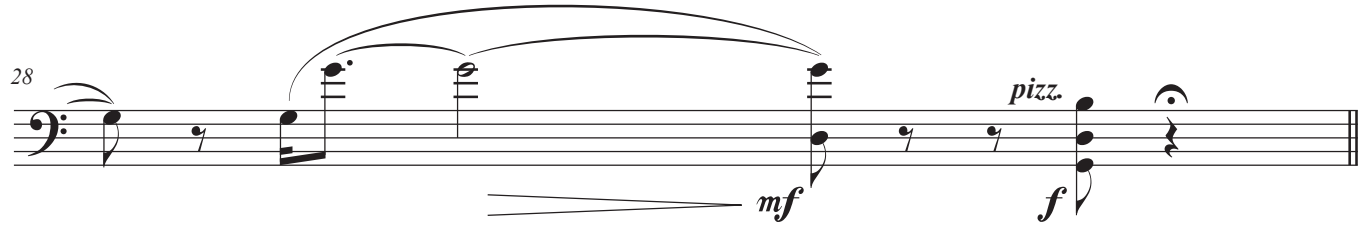
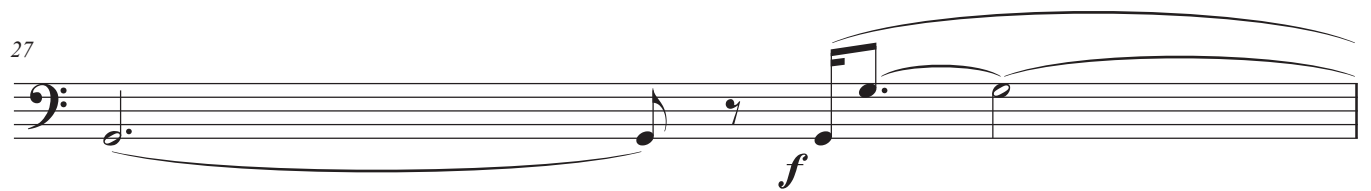
sf *sf* *sf*

22 29:7

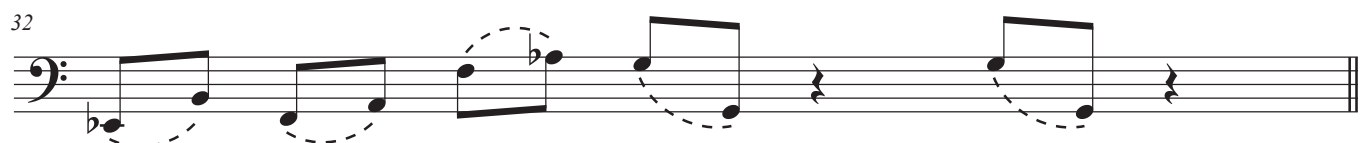
sf *sf* *sf*

23 *A tempo primo* [con mucha fuerza]

ff



Suave y contemplativo [conservando el tempo]



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33 *mf*

34

35

36

37 *arco* *ff* *fp* *f* *pizz.*

Agresivo (♩ = 69)

38 *arco* *mf* Sul G Sul C

39 *f* *mf* Sul D Sul A *gliss.* Sul D

40

The musical score is written for a single staff in bass clef. It consists of several measures of music. Measures 33-36 are marked *mf* and feature various melodic lines with some slurs and ties. Measure 37 is marked *arco* and *ff*, followed by a *fp* dynamic and a *f* dynamic, and ends with a *pizz.* (pizzicato) instruction. Measure 38 is marked *arco* and *mf*, with a tempo marking of **Agresivo** (♩ = 69). Measures 39 and 40 are marked *f* and *mf* respectively, and feature a series of notes with a *gliss.* (glissando) instruction. The score also includes various other markings such as *Sul G*, *Sul C*, *Sul D*, and *Sul A*, which likely refer to specific techniques or positions on the instrument.

41 Sul D

Sul G

f

mf

42

43

f

mf

44

45

f

46

gliss.

47

48

49

The musical score is written for a single melodic line in bass clef. It consists of nine staves, numbered 41 to 49. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Sul D' and 'Sul G' at the beginning of staves 41 and 42 respectively, and 'gliss.' (glissando) above a sixteenth-note run on staff 46. Accents (>) are placed over many notes throughout the piece. The notation is clean and professional, typical of a published musical score.

50 *sf* *f* *mf*

51 *f*

Nuevamente tensando poco a poco el continuo (♩ = 69)

52 *sf* *sf* *sf* 23:7

53 *sf* *sf* *sf* 24:7

54 *sf* *sf* *sf* 25:7

55 *sf* *sf* *sf* *sf* 26:7

56 *sf* *sf* *sf* 27:7

57 *sf* *sf* *sf* *sf* 28:7

58 29:7

sf sf sf

A tempo primo [Final expresivo]

59 Sul D

ff sf sf sf sf

60

sf sf sf sf sf sf sf

61

sf sf sf sf sf

62

sf sf sf sf sf

63

sf sf

64 Sul A

ff sf pizz. arco pizz.